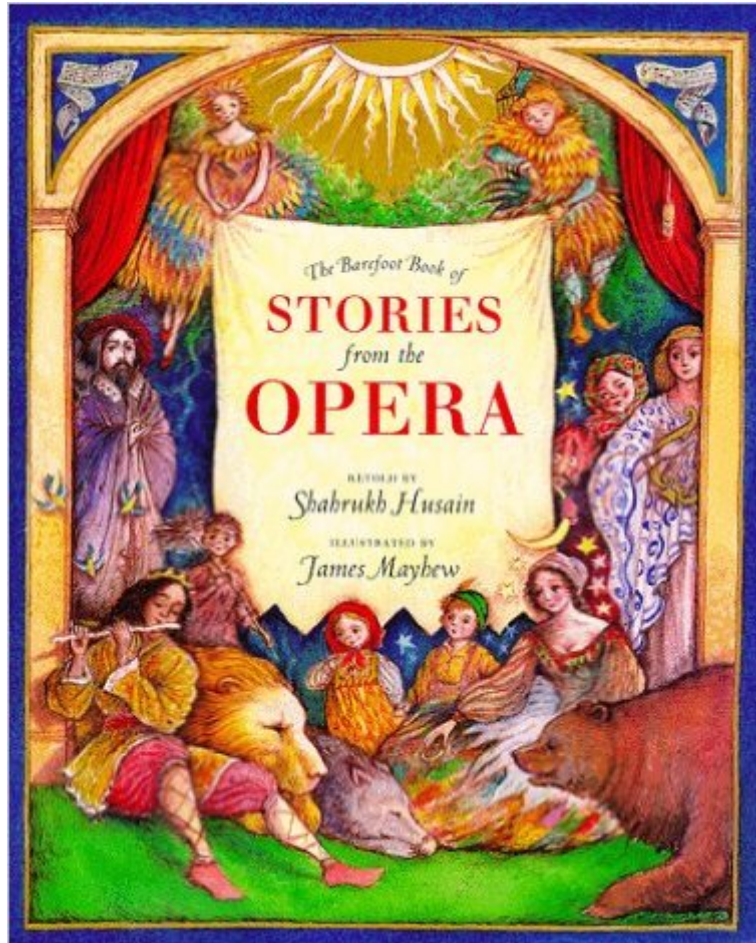


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# The Barefoot Book Of Stories From The Opera



## Synopsis

The author's rewriting of opera stories from seven different composers combined with illustrations and a select discography, introduces to children some of the great operatic themes of the last 200 years. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Lexile Measure: 830L (What's this?)

Hardcover: 80 pages

Publisher: Barefoot Books; First Edition edition (September 1999)

Language: English

ISBN-10: 1902283287

ISBN-13: 978-1902283289

Product Dimensions: 10.7 x 8.8 x 0.5 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,020,229 in Books (See Top 100 in Books) #64 in [Books > Children's Books > Arts, Music & Photography > Music > Classical](#) #2310 in [Books > Children's Books > Arts, Music & Photography > Performing Arts](#) #5295 in [Books > Arts & Photography > Music > Biographies](#)

Age Range: 9 and up

Grade Level: 4 and up

## Customer Reviews

This book would be a good choice for introducing children to the stories from operas. The author does a nice job of retelling in simple terms, the often-time complicated stories from seven different "child-friendly" operas. Some of the stories will be new to children and are sure to hold their interest. A couple of the operas are based on fairy-tales the children already know and they will be interested to see the differences in these versions. My only complaint was that I did not feel that the illustrations lived up to the same high quality as the stories.

My children, ages 5 and 2, and I, a musician mom, love this book. The pictures are colorful and beautiful. The first page of each story is a picture of all the main opera characters with their names underneath, so the children can refer to this page if the story begins to confuse them. This is followed by a synopsis of the opera, a blurb about the composer and then the opera itself. The text

is simply magnificent. The stories are interesting all on their own, and even if you don't like opera you will love this book.

This is a delightful book about some of the most popular opera stories, told in easy-to-understand language for children, with beautiful illustrations. It gives one a chance to learn about operas before going to see them, or listen to the music.

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